



UNC MEMORIAL HALL

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CONTACT INFORMATION

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SEATING CAPACITY

Total Capacity	1434
Orchestra Level	916
Balcony Level	518

MAILING ADDRESS

Memorial Hall
 CB# 3276
 Chapel Hill, NC 27599-3276

SHIPPING ADDRESS

Memorial Hall Loading Dock
 Cameron Avenue
 Chapel Hill, NC 27514

DRIVING DIRECTIONS

I-40 to NC-86 (Exit # 266)
 Travel toward Chapel Hill until Cameron Ave.
 Left on Cameron
 Memorial Hall is 3rd building on the right

TOURING PRODUCTION OFFICE INFORMATION

Office Equipment

Internet Ready Computer
 Color Printer
 Copier
 Fax Machine

Telephone Number 919-843-9864

Fax Number 919-843-0506

Internet hook-ups Through-out the venue

NOTE: Personal computers must be configured for campus network. See Production Manager for details.

Venue not equipped with wireless internet. Touring productions MAY NOT bring in wireless routers without prior approval from Production Manager.

STAGE DIMENSIONS

NOTE: All US/DS dimensions are taken from plaster line

Proscenium 48' 3" W x 30' H

Stage Deck

Width ¹	87' 5" SL lockrail to SR wall
Depth ²	44' 2" Plaster line to US wall
CL to SL Lockrail	40' 6"
CL to SR Wall	46' 11"
CL to SL Midrail	36'
CL to SR Midrail	38' 9"

Stage Height above house floor 3'4"

Plaster Line to edge of apron at CL 7' 9"

Plaster Line to edge of apron at SL/SR 5' 9"

PROJECTION MEASUREMENTS³

Balcony Rail		
Distance		61'
Angle		9°
Cove		
Distance		61'
Angle		47°
Box Booms ¹⁷		
Distance		62'
Angle		31°
First row of Orchestra Level		
Distance	19' 8"	
Angle ⁴		17°
Last row of Orchestra Level		
Distance	80'	
Angle		0°
First row of Balcony Level		
Distance	64'	
Angle		11°
Last row of Balcony Level		
Distance	102'	
Angle		15°
FOH Mix Position		
Distance	83'	
Angle		0°
Lighting Control Booth		
Distance	106'	
Angle		17°

ORCHESTRA PIT

Square footage		
Of permanent floor		320
Of pit lift		360
Height to house floor		4' 8"
Height to stage floor		8'
Access		
Doors from basement on SL/SR ⁵		

ORCHESTRA PIT LIFT

Pit lift is a Gala Systems Spiralift		
Lift points		4
Control locations	Stage, Orchestra Pit, Lift	
Rated load		
Static		60,000 lbs
Dynamic		17,000 lbs
Total lift travel distance		8'
Playing positions		
Orchestra Pit, House Floor, Stage ⁶		

POWER

Company Switches ⁷		
400A 3-phase (SR)		3
200A 3-phase (Grid)		1
100A 3-phase (Loading dock)		1
100A 3-phase (DSR) *see Audio Power		1
Bus bars		
100A (Light booth)		1
100A (Catwalk)		1

RIGGING SYSTEM

Type	Single Purchase Counterweight
Lockrail location	SL Stage level
Linesets	55
Committed linesets	5
Batten length	61' with 5' extensions on each end
Batten type	Schedule 80 1.5" ID steel
Lifelines per lineset	6
Lifeline locations	6' 18' 30' left and right of CL
Height to gridiron working surface	74'
Height from gridiron to overhead steel ⁸	8'
Number of overhead beams	6
Height from gridiron to trolley beams ⁸	1' 9"
High batten trim	66'
Low batten trim	4'
Total batten travel distance	62'
Arbor capacity	1825 lbs
Available weight	60236 lbs
43.5 lbs bricks	926
21.75 lbs bricks	920
Pin rail location	Mid rail SL and SR
SL Mid rail:	
Height to bottom	30' 9"
Height to walking surface	32' 1"
Height to pin rail	35' 7"
Width	4' 2"
SR Mid rail:	
Height to bottom	31' 2"
Height to walking surface	32' 2"
Height to pin rail	35' 7"
Width	8'
Loading gallery:	
Height to walking surface	68'
Distance, gallery floor to arbor	1'
Width	4' 7"

AUDIO

FOH console	Soundcraft MH 3
Inputs	40 mono, 4 stereo
VCA busses	8
Mute groups	8
Aux busses	12
Group busses	8
Matrix	12x4
FOH console placement	
Centered in back of house on orchestra level	
House speakers	
Mains	EAW KF855e x 4
Subs	EAW SB625z x 2
Downfills	EAW MK2364 x 2
Frontfills	EAW UB22i x 9
Balcony delay	EAW MK5366 x 4
Monitor console	Soundcraft GB8
Inputs	40 mono, 4 stereo
Mute groups	4
Aux busses	8
Group busses	8
Matrix	11x4

AUDIO cont.

Monitor console placement	SR
Monitor speakers	
Community XLT48E	9
Amplifiers	
Monitors	QSC PL224A x 8
Frontfills	QSC CX254 x 2
Mains	QSC CX404 x 2
Balcony/Downfills/Mains	QSC CX702 x 6
Subwoofers	QSC Powerlight 6.0 II
Outboard processing equipment	
Yamaha SPX 2000 Reverb	
Lexicon PCM 81 Digital Effects Processor	
PreSonus ACP 88, compressor/limiter/gate	
Ashly Protea 4 channel graphic EQ	
Playback equipment	
Denon DN-T625 CD/Cassette Deck	
Tascam 322 Dual Cassette Deck ¹⁸	
Tascam MD-350 Minidisc player/recorder	
Tascam CD-450 CD player	
Wired microphones	
Shure Beta 57A	6
Shure Beta 58A	6
Shure Beta 87C	6
Shure KSM 32	2
AKG D112	1
Audio Technica ES933PM/H	3
Shure MX 418/C	2
Wireless receivers/transmitters	
Shure U124D Receivers	4 (8 channels)
U2 Handheld transmitters	8
U1 Bodypack transmitters	8
Wireless microphones	
Shure Beta 87C	8
Shure WL184	8
Shure WL51B	8
Accessories	
Tripod mic stands	12
BSS active direct box	12
XLR	25' 22
	50' 11
NL4	40' 4
	65' 12
Intercom system ¹⁰	
Clearcom ⁹	4 channel
1 channel beltpack	12
2 channel beltpack	1
Single ear headset	12
Telephone style handset	21
Signal flasher	1
Audio Power (<i>all audio power has isolated ground</i>)	
100A 3-phase company switch	DSR
20A circuit locations	
	DSR, FOH mix, Mid house mix

LIGHTING

Theatrical lighting control	
ETC Emphasis 3D w/ Expression 3 facepanel	
Console location options ¹¹	
Back of balcony, back of orchestra level,	
DSL, DSR, dimmer room	
Remote Focus Unit available DSL, DSR	
Architectural lighting control	
ETC Unison control system	
Architectural lighting control locations	
DSL and DSR permanent, one portable unit	
Dimmers	ETC Sensor+ installation racks
Theatrical 20A	282
Architectural 20A	37
Lighting fixtures ¹⁹	
10° ETC Source 4 LENS TUBE ONLY	12
19° ETC Source 4 575W	47
26° ETC Source 4 575W	30
26° ETC Source 4 LENS TUBE ONLY	10
36° ETC Source 4 575W	30
36° ETC Source 4 LENS TUBE ONLY	10
50° ETC Source 4 575W	8
ETC Source 4 PARnel 575W	30
ETC Source 4 PAR 575W	60
Altman Lighting Econo-Cyc 1000w	24
Altman Lighting 4 circuit Zip Strip	5
Followspots	
Lycian SuperArc 400	2
Lighting cable	
5' Stagepin cable	30
10' Stagepin cable	40
25' Stagepin cable	40
50' Stagepin cable	10
> 50' Stagepin cable	2
10' Multicable extension	4
20' Multicable extension	4
25' Multicable extension	4
50' Multicable extension	4
5' Multicable break-out	4
5' Multicable break-in	4
Multicable batten lay break-out ²⁰	25
Two-fer	35
Lighting accessories	
PARnel/PAR barndoor	10
Drop in iris	10
Source 4 A size pattern holder	25
Source 4 B size pattern holder	25
Source 4 Top Hat	12
20' boom	8
10' boom	2
50 lbs boom base	10
18" sidarm with 2 sliding T's	40
Scenery bumpers	8
Starhazer II	1
12" Pigeon plates	

LIGHTING cont.

Circuit locations	
Cir #	Location
1-36	Cove
37-42	Light Booth
43-48	Balcony Rail
49-57	HR Box Boom ¹⁷
58-66	HL Box Boom ¹⁷
67-72	Orchestra Pit
73-256	Stage Overhead
257-259	DSL
260-262	DSR
263-270	USL
271-274	USC
275-282	USR

SOFT GOODS

Valence	
Color	Blue
Material	Velour
Size	61' W x 16' H
Main Drape (two panels)	
Color	Blue
Material	Velour
Size	35' W x 30' H/per panel
Type	Travel or Guillotine
Masking drapes	
Legs - 8' W x 30' H	12
Borders - 61' W x 8' H	6
Blackout (two panels)	27' W x 30' H/per panel
Can travel or guillotine	
Scrim (black)	61' W x 30' H
Cyclorama (white)	61' W x 30' H

ORCHESTRAL EQUIPMENT

Orchestra Shell	
Wenger Diva Acoustical Shell ¹²	
Chairs	
Wenger Musician Chairs	120
Music Stands	
Wenger Roughneck Stands	100
Pianos	
Steinway & Sons Hamburg Model D	
Steinway & Sons New York Model D	

CATERING EQUIPMENT

Residential Refrigerator	1
Icemaker	1
Coffee Grinder/Brewer	2
3.0L Coffee Airpot	6
Coolers	5
Assorted silverware	
Assorted diningware	
Assorted glassware	
Assorted paper and cloth napkins	
Assorted serving pieces	

NOTE: Additional catering equipment available with prior notice.

WARDROBE EQUIPMENT

Steamer ²¹	1
Ironing Board	2
Iron	2
Washer/Dryer	1
Washer/Dryer Hook-ups ¹³	1
Portable wardrobe racks	4
Wardrobe room (in Basement) ¹⁴	1
Bath towels (assorted colors)	100
Hand towels (assorted colors)	100

DANCE EQUIPMENT

Marley	
Stagestep Superbravo (Black/Grey)	
<i>Intended for modern or contemporary dance</i>	
Stagestep Timestep 5 (Black)	
<i>Intended for percussive dance</i>	
Dance barres (6' x 45")	6

MISCELLANEOUS EQUIPMENT

Ladders	
6'	2
8'	1
12'	1
12' with extension to 24'	1
Personnel Lift	
Genie AWP-25	1
Flatbed Dolly	3
Handtruck	3
Portable Staging	
Wenger Versalite 4x8 Deck ¹⁵	10
Tools	
Assorted hand tools	
Reciprocating saw	
Circular saw	
Drill	
6' tables	14
Loose Chairs (<i>including dressing room chairs</i>)	65
Assorted tablecloths and skirts	
44 gallon trashcans	4

DRESSING ROOMS ¹⁶

Room	Capacity	Location
A	2	Stage level (SR)
B	1	Basement
C	4	Basement
D	5	Basement
E	5	Basement
F	4	Basement
G	10	Basement
H	10	Basement

NOTE: All dressing rooms have direct access to bathroom with a toilet, sink, and shower. Rooms C & D share a bathroom. Rooms E & F share a bathroom. Rooms G & H can be combined into large room for 20.

BUS AND TRUCK INFORMATION

Loading Dock 2

One dock with leveler

One dock at 40"

Dock roll-up doors 9' W x 10' H

Dock plate 5' W x 3' D, 10,000 lbs capacity

Parking

Bus/Truck parking for two vehicles available at loading dock. Parking for more than two vehicles must be arranged prior to arrival with Production Manager. Parking for up to 10 personal cars available with prior notice.

Shore power

Available with prior notice.

FOOTNOTES

1 = Measured to onstage edge of pilasters in SR wall. Pilasters are 1' 4" deep

2 = Measured to downstage edge of pilasters on US wall. Pilasters are 1' 8" deep

3 = Distance measured from Plaster Line at center. Angle measured from Plaster Line at center, 6' above stage

4 = Angle in a downward direction

5 = Wheelchair access to orchestra pit from SL pit door

6 = Can be positioned anywhere in travel range

7 = Company switches accept camlock connectors or bare wire. Must give advance notice for bare wire tie-in

8 = Overhead beams run US/DS, trolley beams run SL/SR

9 = Located on stage, DSR

10 = Intercom system also serves as backstage paging system

11 = Console located in light booth at back of balcony unless otherwise instructed

12 = See Orchestra Shell drawing for layout

13 = Washer/Dryer hook-ups in wardrobe room are in addition to house washer/dryer

14 = Wardrobe room can be converted into dressing space or catering/dining space

15 = Can be set with 8", 16", 24", or 32" legs

16 = See Basement level drawing for room layout

17 = Box Boom Lighting Position is currently not available to use. Contact Production Manager for options

18 = Available with prior notice

19 = All ETC instruments can have 750w lamp with prior notice

20 = Batten lay break-out has stagepin connectors on 18" centers

21 = Steamer can only be used in approved areas. Contact Production Manager for details
