



Carolina Performing Arts Curatorial Fellowship For Tenured and Tenure-Track Professors

Carolina Performing Arts (CPA) is in the midst Arts@TheCore, a multi-year project funded by a major grant from the Andrew W. Mellon Foundation. The idea animating Arts@TheCore is simple. We believe that the performing arts can play a critical role in inspiring faculty to extend and reimagine their own intellectual, disciplinary, and interdisciplinary frontiers. For this to occur and for the performing arts to truly establish itself at the core of university life, faculty must have ample opportunity to become integral to its positioning on campus and share in the curatorial responsibility for programming season offerings. Therefore, CPA coordinates a series of initiatives to involve faculty across campus and across disciplines in the process of bringing the performing arts into classrooms and research projects for UNC faculty members.

As part of Arts@TheCore, CPA is accepting applications for the Carolina Performing Arts Curatorial Fellowship, to be held July 1, 2014 to December 31, 2014. Tenured or tenure-track faculty in any department at UNC are invited to apply for the Fellowship, which will make it possible to design a two-or-three-performance series to be presented during the 2015-2016 season—either in Memorial Hall, or one of the smaller venues, Gerrard Hall or Historic Playmakers Theater—in cooperation with the staff at Carolina Performing Arts. The performance series should grow out of the academic interests of the Fellow, and should be incorporated into the teaching of core courses in his/her department.

Thanks to a grant from the Andrew W. Mellon Foundation, the Fellowship provides a summer stipend of \$10,000 including benefits for the summer of 2014 (consistent with UNC policies for nine-month faculty; 12 month faculty may use these funds toward their base salary), a \$10,000 grant for travel and related expenses (including benefits) in order to research the series (including travel expenses and tickets to preview performances), and a one-course reduction (consistent with departmental policy) for the fall of 2014 in order to plan the series in conjunction with the staff at Carolina Performing Arts. The Curatorial Fellow will work closely with the Andrew W. Mellon Distinguished Scholar for Carolina Performing Arts, Joy Kasson, and will participate in a faculty seminar on incorporating the arts into the academic core during the spring semester, 2014.

Applicants should have a vision for a two- or three-performance series organized around a theme or idea that derives from their own field of expertise. The application may cite specific performers or performance types, but choice and arrangements for the performances will be undertaken in collaboration with the staff of Carolina Performing Arts, who will help research possibilities, make contacts, help evaluate performances for feasibility and suitability, handle logistics, and produce the performances. When applying, candidates should clearly explain the intellectual and pedagogical rationale for the performance series, and should specify the ways in which the performances will be incorporated into their teaching and the intellectual life of the university. Applying to curate a series of performances for the 2015-2016 season implies that the applicant will be teaching during that academic year, so applicants should not apply for grants or other assignments that would keep them out of the classroom or off campus for that

season. Applicants should also specify in which particular courses the performances will be used; if new courses are envisioned, the applicant should describe the process that will be used to gain course approval (taught under a departmental “topics” course or a first-year seminar departmental “topics” number, or proposed as a new course in a timely manner). The application should be accompanied by a letter from the department chair endorsing the candidate and also committing the department to offer the relevant courses.

Application materials should be emailed as attachments with the heading “Curatorial Fellowship” to artsatthecore@unc.edu. The chair’s letter may be sent separately as long as it arrives by the deadline. Deadline for application: November 15, 2013. Recipient will be announced by December 15, 2013.

The application includes:

- Current CV (abbreviated to 5 pages). Please include dates for faculty appointments, including receipt of tenure.
- Four- to five-page description of the project, including rationale, planned incorporation into teaching and the intellectual life of the university, and descriptions of the types of performances envisioned. The description may include references to web pages or other sources of information about performers and performances. Please indicate how you have demonstrated your interest in bringing arts to the academic core in your teaching and/or research and explain the reasons why you are particularly qualified to undertake this project. Mention specific courses in which this performance series would be used.
- Letter of recommendation from Department Chair including agreement to offer the relevant courses during 2015-2016. Chair should also agree to the course release (with reimbursement to Department) for fall 2014.

Please direct any questions to Professor Joy Kasson, jskasson@email.unc.edu.