

English 105, sections 17 and 26

Spring 2017

Prof. Cohen

Unit Prompt

For Unit Project 3 you are participating in an interdisciplinary seminar on Modernism that is being led by a professor in the Department of English and Comparative Literature. For your culminating assignment, you have been asked to watch a performance presented by the Martha Graham Dance Company and to then write a research paper that answers the following question:

Would the late Martha Graham approve of the performance of works presented by the Martha Graham Dance Company on March 23 and 24, 2017 at Memorial Hall?

The following table provides an alternative explanation of the seminar (Unit Project 3) assignment:

Genre	Purpose	Audience	Role	Rhetorical Situation
Research paper	To answer the following question: <i>Would the late Martha Graham approve of the performance of works presented by the Martha Graham Dance Company on March 23 and 24 2017 at Memorial Hall?</i>	English professor and fellow undergraduates	Undergraduate researcher	Undergraduate students enrolled in a seminar on Modernism have been asked to write a research paper for their English professor and fellow undergraduates that answers the following question: <i>Would the late Martha Graham approve of the performance of works presented by the Martha Graham Dance Company on March 23 and 24 2017 at Memorial Hall?</i>

To answer the research question, you will need to engage in research. Some of the subjects that you might consider researching include the following: the biography of Martha Graham, the Martha Graham Dance Company, Modernism, Modern Dance, the choreography of Martha Graham, the philosophy of

Martha Graham; the history of the Martha Graham Dance company, previous performances of these works, the nature of Memorial Hall, the current members of the dance company, “Sacred/Secular: A Sufi Journey – a Season Long Exploration” at Carolina Performing Arts, Sidi Larbi Cherkaoui, Martha Graham Dance Company performances on the internet (YouTube, etc.), interviews with Martha Graham, what critics and dance historians have said about the Martha Graham Dance Company, etc.

This paper is expected to be formatted in MLA style and should be 7-13 pages long, not including the Works Cited and DWI pages. If your paper runs over 13 pages, you do not need to ask for special permission to do so; just write the extra pages. The paper should be double-spaced, and all borrowings—be they quotations, paraphrases, or summaries—should be credited to the source via a MLA-style in-text citation. Please follow all MLA formatting and citation requirements that are explained on the Purdue OWL website. All in-text citations should be linked to a MLA-style end citation on the Works Cited page. Remember that all quotations should be introduced using one of the five methods that we learned in class.

As always, your DWI page should be up-to-date with all of the criticisms, comments, and suggestions that you have received over the course of the semester, including the most recent ones. As always, explain how you have addressed all of the listed criticisms *on this paper*. Please carefully address each relevant criticism, so that you are not making the same mistakes that you have made on the past. In order to keep the grading contract, your DWI must be up-to-date; in it you must truthfully explain how you addressed each relevant criticism; and you must not fake having addressed each item on the list. Student who claim to have addressed items on the list, only to reveal that the same mistakes appear on this paper, will not receive credit for the grading contract.

This paper represents the culmination of a semester of hard work, and so it is very important to the professor (and it should be important to you) that this assignment represent the best work that you are capable of producing. Do not procrastinate in the writing of this paper, thereby skipping the essential work of editing and proofreading; instead, write multiple drafts and edit/proofread using your DWIs and the feedback that you receive from others (the professor, peers, the Writing Center) to produce the most persuasive, polished final draft that you can write.

Everybody please, instead of signing your name in the header and heading, insert your PID. The reason that I want you to do this is because a team of professors will be comparing your work on this assignment to the paper that you wrote at the beginning of the semester on empathy. Remember that paper? They will be comparing your two papers to see how much you improved and learned this semester. I am hoping that you will impress this team of professors, showing them that you made the most of our work this semester.

Calendar:

Wed. Apr. 12	Introduce Unit Project 3	
Fri. Apr. 14	HOLIDAY – NO CLASS	
Mon. Apr. 17	Workshop – Unit Project 3	Draft Unit Project 3

Wed. Apr. 19	Workshop Unit Project 3	Draft Unit Project 3
Fri. Apr. 21	Workshop Unit Project 3	Draft Unit Project 3
Mon. Apr. 24	Workshop Unit Project 3	Draft Unit Project 3
Wed. Apr. 26	Workshop Unit Project 3	Draft Unit Project 3
Fri. Apr. 28	Last Class—No Final Exam	Unit Project 3 – Final Draft due to Sakai/Assignments by 11:55PM