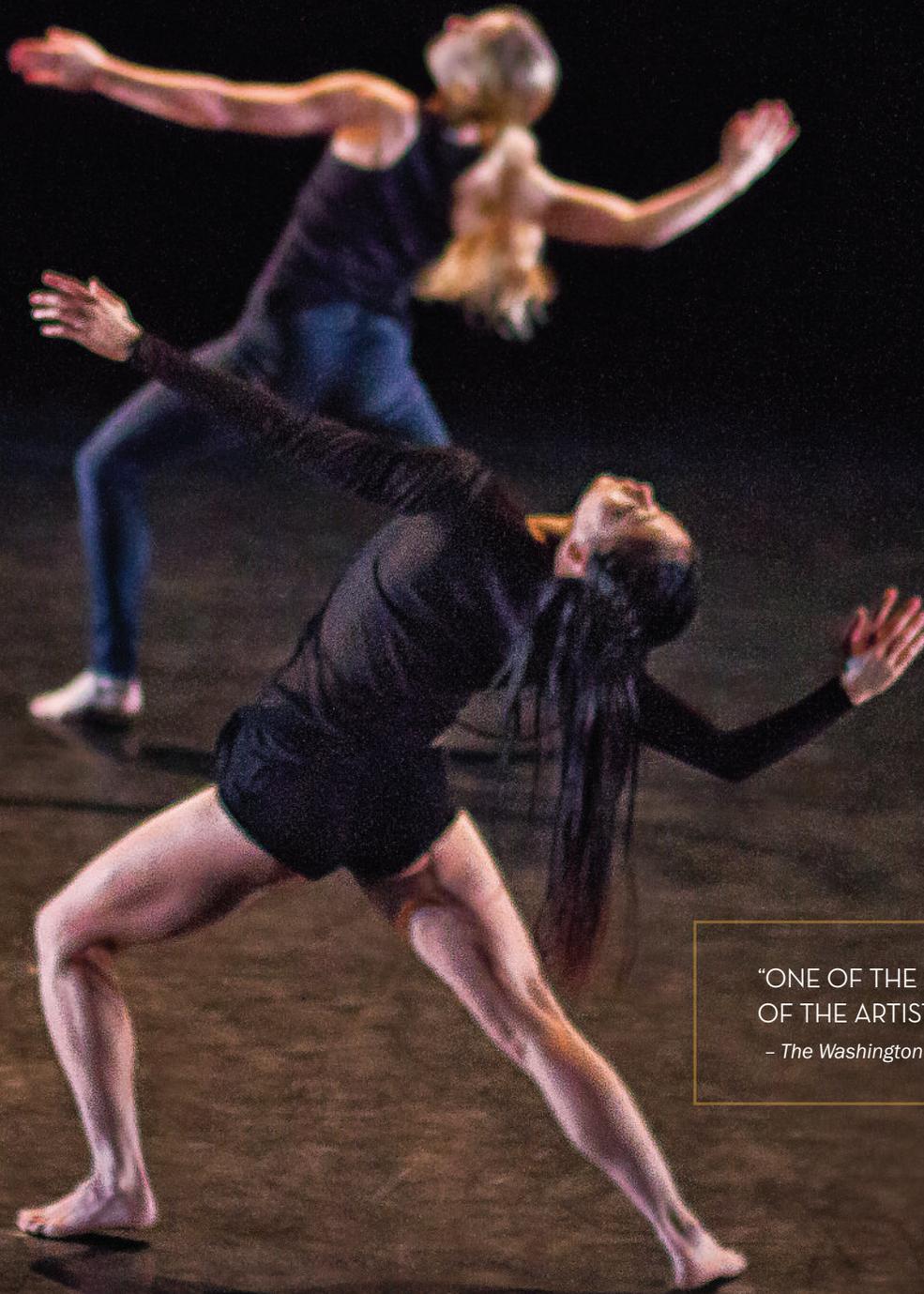


MARTHA GRAHAM DANCE COMPANY

TUE, APR 14 & WED, APR 15 • 7:30PM

CPA10 ARTIST



“ONE OF THE SEVEN WONDERS
OF THE ARTISTIC UNIVERSE.”

– *The Washington Post*

Ying Xin and Charlotte Landreau in *Gerring Variation* by Liz Gerring; Photo by Brigid Pierce

PERFORMANCE BENEFACTOR

This performance by the Martha Graham Dance Company is sponsored by an anonymous benefactor.

TUE/WED, APR 14/15 • 7:30PM

Janet Eilber, artistic director

LaRue Allen, executive director

The Company

Tadej Brdnik, PeiJu Chien-Pott,

Carrie Ellmore-Tallitsch, Lloyd Knight,

Mariya Dashkina Maddux, Blakeley White-McGuire

Abdiel Jacobsen, Ben Schultz, XiaoChuan Xie

Natasha M. Diamond-Walker, Charlotte Landreau,

Lloyd Mayor, Ari Mayzick, Lauren Newman,

Lorenzo Pagano, Ying Xin

Konstantina Xintara

Anne O'Donnell, Dani Stinger

Denise Vale, senior artistic associate

Major support for the Martha Graham Dance Company is provided by The Andrew W. Mellon Foundation; National Endowment for the Arts; New York City Department of Cultural Affairs in partnership with the New York City Council; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



The artists employed in this production are members of the American Guild of Musical Artists AFL-CIO.

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BIOGRAPHIES

MARTHA GRAHAM, CHOREOGRAPHER

Martha Graham has had a deep and lasting impact on American art and culture. She single-handedly defined contemporary dance as a uniquely American art form, which the nation has in turn shared with the world. Crossing artistic boundaries, she collaborated with and commissioned work from the leading visual artists, musicians and designers of her day, including sculptor Isamu Noguchi and composers Aaron Copland, Samuel Barber and Gian Carlo Menotti.

Graham's groundbreaking style grew from her experimentation with the elemental movements of contraction and release. By focusing on the basic activities of the human form, she enlivened the body with raw, electric emotion. The sharp, angular and direct movements of her technique were a dramatic departure from the predominant style of the time.

Graham influenced generations of choreographers including Merce Cunningham, Paul Taylor and Twyla Tharp, altering the scope of dance. Classical ballet dancers Margot Fonteyn, Rudolf Nureyev and Mikhail Baryshnikov sought her out to broaden their artistry. Artists of all genres were eager to study and work with Graham – she taught actors including Bette Davis, Kirk Douglas, Madonna, Liza Minnelli, Gregory Peck, Tony Randall, Eli Wallach, Anne Jackson and Joanne Woodward to utilize their bodies as expressive instruments.

During her long and illustrious career, Graham created 181 dance compositions. During the Bicentennial she was granted the United States' highest civilian honor, the Medal of Freedom. In 1998, *TIME Magazine* named her the "Dancer of the Century." The first dancer to perform at the White House and to act as a cultural ambassador abroad, she captured the spirit of a nation. "No artist is ahead of his time," she said. "He is his time. It is just that the others are behind the time."

MARTHA GRAHAM DANCE COMPANY

The Martha Graham Dance Company has been a leader in the development of contemporary dance since its founding in 1926. Informed by the expansive vision of its pioneering founder, the Company has expanded contemporary dance's vocabulary with masterpieces such as *Appalachian Spring*, *Lamentation* and *Chronicle*, rooted in social, political, psychological and sexual contexts.

Always a fertile ground for experimentation, the Martha Graham Dance Company has been an unparalleled resource in nurturing many of the leading choreographers and dancers of the 20th and 21st centuries. Graham's groundbreaking technique and unmistakable style have earned the Company acclaim from audiences in more than 50 countries throughout North and South America, Europe, Africa, Asia and the Middle East.

Today, the Company continues to foster Graham's spirit of ingenuity. It embraces a new vision that showcases classics by Graham, her contemporaries and their successors alongside newly commissioned works. The Company is actively working to create new platforms for contemporary dance and multiple points of access for audiences.

MARTHA GRAHAM
DANCE COMPANY

STEPS IN THE STREET

Devastation – Homelessness – Exile
from *Chronicle*

Martha Graham, choreography and costumes

Wallingford Riegger, music[†]

Jean Rosenthal, original lighting

Nicholas Houfek, adaptation

Frank Gehry, media design

Premiere: December 20, 1936, Guild Theater, New York City

Premiere of Gehry Media Design: February 10, 2015, Joyce Theater, New York City

Chronicle does not attempt to show the actualities of war; rather does it, by evoking war's images, set forth the fateful prelude to war, portray the devastation of spirit which it leaves in its wake, and suggest an answer. (Original program note.)

Carrie Ellmore-Tallitsch

PeiJu Chien-Pott, Natasha M. Diamond-Walker, Charlotte Landreau, Lauren Newman, Anne O'Donnell, Dani Stinger, XiaoChuan Xie, Ying Xin, Konstantina Xintara

Steps in the Street reconstructed in 1989 by Yuriko and Martha Graham, from the Julien Bryan film.

[†]Finale from *New Dance*, Opus 18b, used by arrangement with Associated Music Publishers, Inc., publisher and copyright owner. Additional orchestrations by Stanley Sussman.

RUST

Nacho Duato, choreography and costumes

Kevin Irving, assistant to Mr. Duato

Arvo Pärt, music[†]

Pedro Alcalde, additional music

Brad Fields, lighting

Premiere: April 26, 2013, Memorial Hall, Chapel Hill, NC

Tadej Brdnik, Abdiel Jacobsen, Lloyd Knight, Lloyd Mayor, Ben Schultz

Commissioned for the Martha Graham Center of Contemporary Dance, Inc. by Carolina Performing Arts. Nacho Duato commission made possible by Sunny Artist Management Inc. Montreal, Canada – Ilter Ibrahimof, director.

[†]*De Profundis*

THE SNOW FALLS IN THE WINTER

Annie-B Parson, choreography/sound design/costumes

Paul Lazar, co-director

David Lang, music

Robert Black, bass

Eben Hoffer, sound engineer

David Cossin, recording and engineering

Jennifer Tipton, lighting

Elizabeth DeMent, rehearsal director

Martha Graham Dance Company's Premiere: February 13, 2015, Joyce Theater, New York City

Tadej Brdnik, Natasha M. Diamond-Walker, Carrie Ellmore-Tallitsch

Lauren Newman, XiaoChuan Xie

The Snow Falls in the Winter is made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Original production commissioned and produced by The Other Shore Dance Co.
Special thanks to Brandi Norton, Sonji Kostech, and Emily Coates.

Significant support was provided by The O'Donnell-Green Music and Dance Foundation.

INTERMISSION



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FRANÇOIS BOUCHER

AND THE GENERATION OF 1700

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23 JANUARY - 5 APRIL 2015

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The Ackland's presentation of this exhibition and its accompanying programs have been made possible in part by the generosity of Thomas S. Kenan III, Josephine Ward Patton, Joan C. Huntley, Leena and Sheldon Peck, Ruby Lerner, Richard D. Pardue, and John T. Rowe Jr. (by anonymous memorial gift). Additional support has been provided by PNC, Rivers Agency, Zog's Art Bar, and WUNC 91.5 - North Carolina Public Radio.

LAMENTATION VARIATIONS**Michelle Dorrance, Liz Gerring and Sonya Tayeh**, *choreography***Michelle Dorrance and Jaco Pastorius, Meredith Monk, Michael J. Schumacher**[†], *music***Barbara Erin Delo**, *costumes (Dorrance and Tayeh)***Reid & Harriet**, *costumes (Gerring)***Nicholas Houfek**, *lighting (Dorrance and Tayeh)***Amith Chandashaker**, *lighting (Gerring)*

Conceived by Janet Eilber

Premiere of *Lamentation Variations* project: September 11, 2007, The Joyce Theater, New York CityPremiere of tonight's *Lamentation Variations*: February 10, 2015, The Joyce Theater, New York City**Tayeh Variation**

PeiJu Chien-Pott, Natasha M. Diamond-Walker, Abdiel Jacobsen, Charlotte Landreau, Lloyd Mayor, Anne O'Donnell, Ben Schultz

Gerring Variation

Ying Xin with Tadej Brdnik, Natasha M. Diamond-Walker, Charlotte Landreau

Dorrance Variation

PeiJu Chien-Pott, Abdiel Jacobsen, Lloyd Knight, Charlotte Landreau, Lauren Newman, Anne O'Donnell, Lorenzo Pagano, Ben Schultz, Dani Stinger, Konstantina Xintara

The *Lamentation Variations* project was commissioned by the Martha Graham Center of Contemporary Dance, Inc. with support from Francis Mason.**Tonight's *Lamentation Variations* were commissioned for the Martha Graham Center of Contemporary Dance, Inc. by Carolina Performing Arts.**[†]Monk (Tayeh): "Masks" from *Mercy*, "Little Breath" from *Impermanence*; Pastorius (Dorrance): *Portrait of Tracy* arranged by Michelle Dorrance; Schumacher (Gerring): *Zoltan's Ghost*, commissioned by Liz Gerring Dance Company.Elizabeth DeMent, Rehearsal Director for *Gerring Variation*; Jennifer Freeman, Reed Laplau, Fred Odgard, Allison Ulrich, Assistants for *Tayeh Variation*.**ECHO****Andonis Foniadakis**, *choreography***Julien Tarride**, *music***Anastasios Sofroniou**, *costumes***Clifton Taylor**, *scenic and lighting design*

World Premiere: March 19, 2014, New York City Center, New York City

PeiJu Chien-Pott, Lloyd Mayor, Lorenzo Pagano

Tadej Brdkik, Natasha M. Diamond-Walker, Lloyd Knight, Charlotte Landreau, Lauren Newman, Ben Schultz, XiaoChuan Xie, Ying Xin

Echo was made possible by the New England Foundation for the Arts National Dance Project, with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation. Significant support was provided by The O'Donnell-Green Music and Dance Foundation.

Generous commissioning support was provided by Concord Consulting Services LLC / Athens - New York

Steps in the Street (1936)

Steps in the Street premiered at the Guild Theater in New York City on December 20, 1936 as one section of a larger work, *Chronicle*. The dance was a response to the menace of fascism in Europe. Earlier that year, Graham had refused an invitation to take part in the 1936 Olympic Games in Germany, stating, "I would find it impossible to dance in Germany at the present time. So many artists whom I respect and admire have been persecuted, have been deprived of the right to work for ridiculous and unsatisfactory reasons, that I should consider it impossible to identify myself, by accepting the invitation, with the regime that has made such things possible. In addition, some of my concert group would not be welcomed in Germany" (a reference to the fact that many members of her group were Jewish). *Steps in the Street*, subtitled *Devastation – Homelessness – Exile*, depicts the isolation and desolation that war leaves in its wake. In February 2015, renowned architect Frank Gehry created media to interact with *Steps in the Street*, one of Graham's most architectural works.

Rust (2013)

Rust was created for the Martha Graham Dance Company in 2013 by esteemed choreographer Nacho Duato. This dark, striking quintet for men is performed to a score by Arvo Pärt. In *Rust*, Nacho Duato seeks to stir up awareness in a public seemingly indifferent to the true horror of torture, which he equates with the plagues of terrorism and violence facing society today.

The Snow Falls in the Winter (2008)

The Snow Falls in the Winter is a work of subtle humor that reveals Annie-B Parson's command of her craft and ability to reexamine classic works in an unconventional manner. Inspired by Ionesco's *The Lesson*, the work examines the extreme control teachers can exert over students.

David Lang and Annie-B Parson re-imagine this absurdist play, in which a teacher becomes progressively frustrated at his pupil's inability to learn, and eventually kills her. As the play ends, the maid admits another student and it is clear that the cycle will continue. David Lang created a swirling score to accompany the dancers, taking inspiration from both the deadly cycle of the play and the repetitive movements of Parson's planned choreography. The Martha Graham dancers themselves will add a new dimension to his undulating score.

Lamentation Variations (2007)

Lamentation Variations is an event that was originally conceived to commemorate the anniversary of 9/11. It was premiered on that date in 2007. The work opens with a film from the early 1940s of Martha Graham. We see her dancing movements from her then new, and now iconic, solo, *Lamentation*. The variations were developed under specific creative conditions. Each choreographer was asked to create a spontaneous choreographic sketch of their reaction to the Graham film, and was required to adhere to the following conditions: ten hours of rehearsal, public domain music or silence, basic costumes and lighting design. Though it was planned to be performed on only one occasion, the audience reception for the *Lamentation Variations* was such that it has been added to the permanent repertory of the Martha Graham Dance Company.

Echo (2014)

The work is inspired by the Greek myth of Narcissus and Echo but does not retell their story. Narcissus and his reflection, Echo and her multiple voices, the impossibility of love and the vanity of beauty – these themes are explored in a complex and vivid dance vocabulary that aims to create an emotional landscape.

CPA Late Night

AT LINDA'S DOWNBAR

AFTER MARTHA GRAHAM DANCE COMPANY

ON WED, APRIL 15

Join CPA Staff and your fellow audience members at Linda's DOWNBAR on Franklin Street following the performance for casual discussion and socializing. All ages welcome!

\$1 off your first food or drink order with your ticket from either April 14 or 15

