



Tuesday
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25

Sufi Songs **Youssou N'Dour**

CPA
Exclusive



ABOUT THE PROGRAM

This performance features a selection of songs from the Sufi tradition including music from Youssou N'Dour's Grammy-winning album *Egypt*, a deeply spiritual album dedicated to a more tolerant view of Islam.

YOUSSOU N'DOUR

Throughout his 30-year recording career, Youssou N'Dour's roots in Senegalese traditional music and griot storytelling have remained the hallmark of his artistic personality. A daring innovator and staunch protector of the unique "Dakar overgroove," N'Dour and his high-energy band Super Etoile fashion a sound that is both characteristically Senegalese and outward-looking, a contagiously exciting synthesis of musical languages. Melding traditional griot oral history, Wolof lyrics and praise-singing with Afro-Cuban arrangements, reggae, hip hop, jazz and soul, N'Dour is a passionate singer, composer, bandleader and producer whose strikingly expressive voice transformed both the mbalax music of his native Senegal and Western pop.

Included in *Time Magazine's* annual TIME 100 list of "the hundred men and women whose power, talent or moral example is transforming the world," N'Dour's voice has launched a number of Senegalese social movements. His work as a UNICEF ambassador and as a global pop star dubbed "the world's most famous singer" by *Rolling Stone* has taken him across the planet.

MOUHAMADOU MOUSTAPHA MBAYE

Senegalese vocalist Mouhamadou Moustapha Mbaye portrays himself as the griot of the Prophet Muhammad, singing the praises of the Prophet throughout Africa, Europe and the United States. In 2013, he accompanied Youssou N'Dour to the Fez Sacred Music Festival in Morocco, inspiring N'Dour to create the Salam Festival in Dakar, Senegal. Garnering great acclaim for his performances at the Salam Festival, Mbaye has released a number of recordings including *Diaratoulahi*, *Yalengueune* and *Sope Nabi*.

ALIOUNE BADARA NDIAYE

Alioune Badara Ndiaye is a young Sufi singer from the Muridiyya Sufi brotherhood of Senegal. Performing at numerous local Sufi music festivals along with the Salam Festival in Dakar, Ndiaye has released two albums: *Sante Serigne Abdoul Karim* (2006) and *Talahal Badrou Alayna* (2011).

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